



2023 Spring Concert

Saturday May 27th 2:00 p.m.



Renaissance Community String Orchestra

*St. Michael's by the Sea Episcopal Church
2775 Carlsbad Blvd. Carlsbad, California*

Featuring works by:
*Bach, Foster, Gardel, Nelhybel,
O'Connor, Verdi and Vivaldi*

FREE ADMISSION
DONATIONS APPRECIATED

2023 String Orchestra Members

Kim Stephens-Doll - Music Director

Violin I

Allison Suarez *
Michelle Montesinos ***
Benjamin Abdi
Lilianna Iredell
Elizabeth Kelley
Paul Kelley
Kennedy King

Marco Montesinos
Amy Nunez
Katie Nunez
Adan Venegas
Erick Venegas
Emery Welnick
Jordan Wight

Violin II

Victor Orea**
Gabriella Hernandez
Eli Nunez
Paul Kelley
Peter Kelley

Viola

Virginia Mendez **
Rhiannon Bennett +
Jessica Fanno +
Julienne Tropel

Cello

Carol Bonomo**

Bass

Bob Stephens-Doll**
Isaac Suarez

* Concertmaster

** Principal

*** Assistant Concertmaster

+ Mentor



Allison Suarez

Allison began playing the violin in the third grade and is currently a senior at Escondido Charter High School. Upon her graduation, she will be attending MiraCosta Community College for her first two years of general education. Subsequently, she will transfer to a 4-year university to pursue a future career in mechanical engineering. She would like to thank the program and Ms. Kim Stephens-Doll for the countless skills, opportunities, and friendships that have originated from their gift of music.

Victor Orea

“I am 20 years old. I have been playing the violin, and have been part of the Renaissance Institute of Music Orchestra for seven years. I also play the violin at the MiraCosta College Symphony Orchestra. I am currently studying at Palomar College with the goal of majoring in Bioengineering.”



Michelle Montesinos

“I’m currently 15 years old and attend Sage Creek High School as a freshman. I joined this program in hopes of learning the violin, in my 5 years of learning I have come a long way and I’m proud of where I am now. I still have a long way to go in both practicing and learning new techniques, and I hope to take music with me in the future. “

PROGRAM

All ensembles



Boil 'em Cabbage Down, Variations 1, 2, & 3 Traditional, *Arr. O'Connor*

Oh! Susanna • Sing Along Stephen Foster (1826-1864), *Arr. O'Connor*

1 Well, I come from Alabama
With a banjo on my knee.
I'm going to Louisiana
My true love for to see.

*Oh, Susanna,
Oh, don't you cry for me.
For I come from Alabama
With a banjo on my knee.*

2 It rained all night the day I left,
The weather it was dry.
The sun so hot I froze to death,
Susanna, don't you cry.

*Oh, Susanna,
Oh, don't you cry for me.
For I come from Alabama
With a banjo on my knee.*

3 I had a dream the other night,
When everything was still.
I thought I saw Susanna
Just coming down the hill.

*Oh, Susanna,
Oh, don't you cry for me.
For I come from Alabama
With a banjo on my knee.*

4 Buckwheat cake was in her mouth
A tear was in her eye.
I said, "I'm coming from the South,
Susanna, don't you cry."

*Oh, Susanna,
Oh, don't you cry for me.
For I come from Alabama
With a banjo on my knee.*

Amazing Grace • Sing Along Traditional, *Arr. O'Connor*

1 Amazing grace how sweet the sound
That saved a wretch like me.
I once was lost but now I'm found.
Was blind but now I see

2 Twas grace that taught my heart to fear
And grace my fears relieved.
How precious did that grace appear
The hour I first believed.

3 When we've been there ten thousand years
Bright shining as the sun
We've no less days to sing God's praise
Then when we first begun.

4 Amazing grace, how sweet the sound
That saved a wretch like me.
I once was lost, but now I'm found.
Was blind, but now I see.

Boogie Woogie *Mark O'Connor* (b. 1961)

Vivace Strings

Bohemian Suite *Vaclav Nelhybel* (1919-1996)
I. Maestoso II. Vivo marcato III. Espresso sostenuto IV. Allegretto

Brindisi *Giuseppe Verdi* (1813-1901), *Arr. Caponegro*

☞ INTERMISSION ☞

Maids of Arrochar Traditional, *Arr. Hopkins*

Renaissance Chamber Orchestra

Orchestral Suite No. 3, Gavotte 1 and 2 *Johann Sebastian Bach* (1685-1750)

Por Una Cabeza *Carlos Gardel* (1890-1935), *Arr. David Scott*

Vivace Strings

Concerto for Two Violins in a minor, Movement 1 *Antonio Vivaldi* (1678-1741)
Violin Soloists: Allison Suarez & Victor Orea

Renaissance Institute of Music

We are a community family orchestra program organized to provide opportunities for musicians of all ages to actively engage in making music together in a performance setting. Our purpose is to bring live music performance to our community and to share making music with each other. Musicians commit to daily individual practice, weekly rehearsals, and scheduled performances.

Our Fall semester starts on Saturday, August 26, 2023 at 1:00 p.m. There is a \$30 registration fee per student per semester. **There are NO other costs, tuitions or fees.** We provide music instruction, materials and orchestra activities, and the loan of an instrument to all students at no cost ... **just bring your strong commitment to practice, rehearse and perform with us!**

Where: St. Michael's by the Sea Episcopal Church.
2775 Carlsbad Blvd. Carlsbad, California 92008

Who: All level string instrument players on violin, viola, cello or bass, ages 7 and up. Adults are welcome. No prior experience needed.

When: Leveled Orchestra rehearsals 1:00 pm to 4:00 pm on Saturdays



Donations

Our programs are run by our Music Director, Kim Stephens-Doll, Teaching Artist Interns, local orchestra colleagues and other **volunteers** that help us provide weekly music instruction and ensemble playing. We have no paid administrative staff. We accept donations for the purchase sheet music, music books, instruments and other supplies.

Instruments: We gratefully accept donations in the form of instruments. All of our programs rely on providing instruments to every musician, without fees of any kind.



Please visit our website at www.riom-sd.org

We are a California 501(c)(3) Public Benefit Corporation

Donations to our organization and programs are tax-deductible under IRC Section 170.

Our EIN Number is: 47-5589863

We will send you our heartfelt thanks and a receipt of your donation for tax purposes.